

DAVID MORRELL: COMPLETE BIBLIOGRAPHY

Born: 1943, Kitchener, Ontario, Canada

Married, with a daughter, Sarie (a son, Matthew, died: 1971-1987)

Education: B.A. (Honors English, 1966), St. Jerome's College at the University of Waterloo, Ontario, Canada

M.A. (American literature, 1967), Pennsylvania State University, thesis: "Hemingway's Early Style" (Philip Young director)

Ph.D. (American literature, 1970), Pennsylvania State University, dissertation: "John Barth: An Introduction" (Philip Young director)

Employment: Instructor (Rhetoric), Pennsylvania State University, 1969-70
Assist. Prof. (Am. Lit.), Univ. of Iowa, 1970-74
Assoc. Prof. (Am. Lit.), Univ. of Iowa, 1974-77
Full Prof. (Am. Lit.), Univ. of Iowa, 1977-86
resigned a tenured position to pursue a full-time career as a fiction writer,
1986

Taught: Modern Fiction, American Novel from 1800 to 1900, American Novel from 1900 to 1945, American Novel from 1945 to the Present, American Poetry, Literary Classics, The Hard-Boiled Novel, Hawthorne and Melville, Faulkner and Barth, American Realism of the Nineteenth Century

Graduate seminars on Hemingway, Faulkner, Henry James, and Literary Archetypes

Awards: Friends of American Writers Distinguished Recognition Award, First Blood, 1973
Horror Writers Association best novella award, "Orange Is for Anguish, Blue for Insanity," 1989
Horror Writers Association best novella award, "The Beautiful Uncut Hair of Graves," 1991
Nominated for Horror Writers Association best novella awards, "The Shrine" and "Nothing Will Hurt You," 1992
Nominated for World Fantasy Award best short story and best novella awards, The Hundred Year Christmas 1983 and "Dead Image" 1985
University of Iowa Distinguished Faculty Alumni Award, 1999

PUBLICATIONS

NOVELS

First Blood, M. Evans and Co. (American hardback), 1972

Barrie and Jenkins (British hardback), 1972

Fawcett (American paperback), 1973

Pan (British paperback), 1973

Literary Guild alternate, 1972

translated into Danish, French, Norse, Spanish, Swedish, Japanese, Dutch, Italian, Icelandic, Finnish, Hindi, Portuguese, Greek, German, Serbo-Croatian, Czech, Polish, Hebrew, Bulgarian, Romanian, Russian, German omnibus edition (also includes Rambo II and Rambo III)

winner of The Friends of American Writers' Distinguished Recognition Award, 1973
basis for the Carolco Productions' film, First Blood starring Sylvester Stallone, 1982, released on DVD (Artisan) with author's audio commentary)

British hardback reissue, New English Library, 1989

American hardback reissue, Armchair Detective Library, 1990, in regular edition as well as numbered-1-100--and lettered--A-Z--limited edition (with author's introduction)

serialized in Italian magazine Gente, 1991

Headline (British) hardback and paperback with author's introduction, 1992

Warner Books paperback with expanded author's introduction, 2000

Testament, M. Evans and Co. (American hardback), 1975

Chatto and Windus (British hardback), 1976

Fawcett (American paperback), 1976

Pan (British paperback), 1977

translated into Finnish, Icelandic, Spanish, French, German, Swedish, Portuguese, Polish, Romanian, Hungarian, Russian, Yugoslavian, Israeli, Bulgarian, Czech included with The Totem and Blood Oath in German omnibus edition, 1993

Headline (British) hardback and paperback with author's introduction, 1991

Warner Books paperback edition with author's introduction, 1993

Last Reveille, M. Evans and Co. (American hardback), 1977

Fawcett (American paperback), 1978

translated into Icelandic, Spanish, German, Polish, Russian, Yugoslavian, Bulgarian, Czech

Warner Books paperback, revised, with author's introduction, 1994

The Totem, M. Evans and Co. (American hardback), 1979

Fawcett (American paperback), 1980

Pan (British paperback), 1980

translated into Icelandic, Spanish, German, Swedish, Portuguese, French, Japanese, Polish, Italian, Russian, Bulgarian, Romanian,

Headline (British) hardback and paperback with author's introduction, 1991
included with Testament and Blood Oath in German omnibus edition, 1993

Blood Oath, St. Martin's-Marek (American hardback), 1982

Fawcett (American paperback), 1983

Pan (British paperback), 1983

St. Martin's paperback, 1995

translated into Icelandic, French, Norse, German, Portuguese, Japanese, Polish,
Spanish, Russian, Bulgarian, Czech

Headline (British) hardback and paperback, 1992

included with Testament and The Totem in German omnibus edition, 1993

The Hundred-Year Christmas, Donald M. Grant (American hardback), 1983, with

illustrations by R. J. Krupowicz, signed and numbered edition of 700

nominated for the World Fantasy Award, Best Short Story of 1983

translated into German, Weihnachts-Buch der Phantasie, Bastei Lubbe, 1988

also in German by Wilhelm Goldman Verlag, 1995

reprinted in Christmas Magic, ed. David G. Hartwell, Tor paperback, 1994

The Brotherhood of the Rose, St. Martin's-Marek (American hardback), 1984

Fawcett (American paperback), 1985

New English Library (British hardback), 1985

(British paperback), 1986

Book of the Month club alternate, 1984

translated into French, German, Dutch, Norse, Swedish, Finnish, Spanish,

Portuguese, Japanese, Greek, Italian, Turkish, Icelandic, Yugoslavian, Polish,
Hungarian, Bulgarian, Russian, Latvian, Romanian, Czech

audio tape from the Brilliance Corporation

six weeks on the New York Times paperback bestseller list

NBC four-hour miniseries (Jan. 22-23 1989) starring Robert Mitchum, Peter Strauss,
David Morse, and Connie Sellecca, #9 ranking (35 share) first night, #12

ranking (30 share) second night, fourth-highest rated miniseries for the 1988-89
season

video tape, Vidmark Entertainment, 1991 (103 minutes, severely edited version of
four-hour miniseries)

included in The Brotherhood Omnibus with The Fraternity of the Stone and The
League of Night Fog, Headline hardback, Britain, 1993

Rambo (First Blood: Part II), novelization for the Carolco Productions' film, starring

Sylvester Stallone (U.S. release in May, 1985, first six days box-office gross 32.5

million, third strongest opening in movie history to that date)

Berkley paperback, 1985

translations in Swedish, Dutch, Japanese, German, Spanish, French, Italian,

Serbo-Croatian, Finnish, Portuguese, Norse, Hungarian, German omnibus edition,

Polish, Czech, Bulgarian, Russian

serialized in The New York Post, June 10-14, 1985 (also Boston Herald)

six weeks New York Times paperback bestseller
film released on video tape, video disc, and laser disc
basis for 39 episode half-hour TV cartoon series

The Fraternity of the Stone, St. Martins-Marek (American hardback, 1985)

Fawcett (American paperback), 1986

New English Library (British hardback 1986, British paperback 1987)

Literary Guild alternate, 1985

audio tape from the Brilliance Corporation

translations in Norse, French, Swedish, Japanese, Finnish, Dutch, Greek, Serbo-Croatian,
Portuguese, Spanish, German, Hebrew, Yugoslavian, Polish, Russian, Hungarian,

Czech Bulgarian, Latvian, Romanian

four weeks New York Times paperback bestseller

included in The Brotherhood Omnibus, Headline hardback, Britain, 1993

The League of Night and Fog, E.P. Dutton (American hardback), 1987

Fawcett (American paperback), 1988

New English Library (British hardback 1987, British paperback 1988)

audio tape from the Brilliance Corporation

translations in Swedish, French, Japanese, Dutch, German, Norse, Danish, Finnish,

Spanish, Portuguese, Greek, Serbo-Croatian, Polish, Hungarian, Russian, Bulgarian,
Romanian, Czech

three weeks NY Times paperback bestseller list

included in The Brotherhood Omnibus, Headline hardback,
Britain, 1993

Rambo III, novelization for the Carolco Productions' film

starring Sylvester Stallone (U.S. release in May, 1988)

Berkley (American paperback), 1988

New English Library (British hardback, 1988)

(British paperback, 1988)

translations in German, Swedish, French, Japanese, Dutch, Spanish, Norse, Chinese,
German omnibus edition, Hungarian, Polish, Czech, Bulgarian, Russian

The Fifth Profession, Warner Books hardback, 1990

Warner Books paperback, 1991

Literary Guild alternate, 1990

Dove audio tape condensation, 1990

Brilliance audio tape (complete), 1990

Headline (British hardback and trade paperback 1990, British paperback 1991)

translated into Dutch, Norse, German, Swedish, Finnish, Italian, Portuguese, Spanish,

French, Polish, Yugoslavian, Greek, Hebrew, Hungarian, Romanian, Russian, Czech,
Bulgarian, Israeli, Latvian

Warner Books trade paperback, 2002

five weeks on NY Times paperback bestseller list

The Covenant of the Flame, Warner Books hardback, 1991

Warner Books paperback, 1992

Literary Guild alternate, 1991

Brilliance audio tape (complete), 1991

Headline (British hardback and trade paperback 1991, British paperback 1992)

translated into German, Swedish, Italian, Finnish, Japanese, Norse, Dutch, Spanish, Greek, French, Polish, Hungarian, Czech, Bulgarian, Portuguese, Yugoslavian, Israeli, four weeks on NY Times paperback bestseller list

Assumed Identity, Warner Books hardback, 1993

Warner Books paperback, 1994

Book of the Month Club alternate, 1993

Dove abridged audio tape, 1993

Headline Books hardback, Britain, 1993, paperback, 1994

translated into French, Russian, Japanese, Spanish, German, Swedish, Portuguese, Dutch, Israeli, Japanese, Korean, Italian, Hungarian, Polish, Greek, Czech, Romanian, Thai, Yugoslavian, Bulgarian, Norse,

Desperate Measures, Warner Books hardback, 1994

Warner Books paperback, 1995

Dove abridged audio tape, 1994

Headline Books hardback, British, 1994

Headline Books paperback, 1995

translated into German, French, Japanese, Russian, Dutch, Norse, Israeli, Italian, Korean, Polish, Spanish, Portuguese, Yugoslavian, Greek, Swedish, Hungarian, Czech, Latvian

The Totem (Complete and Unaltered), Donald Grant publisher, 1994, signed and numbered edition of 1000, also trade hardback

Warner Books paperback, 1995

translated into Yugoslavian, Hungarian, French, Japanese, Greek, Polish

Extreme Denial, Warner Books hardback, 1996

Warner Books paperback, 1997

Dove abridged audio tape, 1996

Headline Books hardback, British, 1996

Headline Books paperback, 1996

translated into Dutch, French, Norse, Japanese, Portuguese, German, Italian, Danish, Indonesian, Swedish, Spanish, Yugoslavian, Polish, Hungarian, Korean, Israeli, Greek, Chinese, Bulgarian, Latvian, Czech

Double Image, Warner Books hardback, 1998

Headline Books hardback, British, 1998

Warner Books paperback, 1999

Headline Books paperback, 1999

Dove audio cassette, abridged, 1998

Book of the Month Club alternate
translated into Norse, German, French, Dutch, Spanish, Portuguese, Polish, Israeli,
Italian, Bulgarian, Swedish, Czech, Japanese, Chinese

Burnt Sienna, Warner Books hardback, 2000
Headline (British) hardback, 2000
Warner Books paperback, 2001
Headline paperback, 2001
Book on tape by Phoenix Audio (unabridged)
Translations into French, Norse, Polish, Bulgarian, Czech, Israeli, Danish,
Hungarian, Portuguese, Greek, Bulgarian, Russian, German, Yugoslavian

Long Lost, Warner Books hardback 2002
Headline (British) hardback and trade paperback, 2002
Warners paperback, 2003
Headline paperback, 2002
Book on tape by Warner Audio (abridged)
Translations into Japanese, Polish, Dutch, French, Bulgarian, German,
Hungarian, Czech

SHORT STORIES

"The Dripping," Ellery Queen's Mystery Magazine, August, 1972
Ellery Queen's Crookbook, Random House (American hardback), 1974
Ellery Queen's Anthology, Fall-Winter, 1982
Ellery Queen's Book of First Appearances, Dial
(American hardback), 1982
Fears, Berkley, ed. Charles L. Grant, 1983
Dark Crimes 2, ed. Ed Gorman
Stalkers III Tekno Books/Harper NAL, ed Martin Greenberg, 1995
A Century of Horror: 1970-1979 (The Greatest Stories of the Decade), MJF
Books, ed. David Drake, 1996
Night Screams, ed. Ed Gorman and Martin Greenberg, ROC books, 1997
Opening Shots, ed. by Lawrence Block, Cumberland Books, 2000

"The Partnership," Alfred Hitchcock's Mystery Magazine, May 27, 1981
Grifters and Swindlers, Carroll and Graf, 1993

"The Hidden Laughter," The Twilight Zone Magazine, August, 1981

"Black Evening," Horrors, Playboy Press, ed. Charles L. Grant, 1981

"The Good Times Always End," Ellery Queen's Mystery Magazine, June, 1982
reprinted in Ellery Queen's Bad Scenes, summer, 1987
adapted into illustrated form (comic book anthology), The Bank Street Book of Mystery,

Pocket Books, 1989

- "The Typewriter," The Dodd, Mead Gallery of Horror, Dodd, Mead (American hardback), ed. Charles L. Grant, 1983
anthology translated into German, 1984
separate translation into German (Goldmann Verlag, 1996)
- "But at My Back I Always Hear," Shadows 6, Doubleday (American hardback), ed. Charles L. Grant, 1983
translated into French, Russian
reprinted in Masters of Darkness III, ed. by Dennis Etchison, Tor Books, 1990 (with author's afterword), published in regular hardback as well as limited numbered edition
reprinted in Ghosts of the Heartland ed. by McSherry, Waugh, and Greenberg (Rutledge Hill Press, Nashville, Tenn.) 1990
reprinted in Short Sharp Shocks, ed. by Julian Lloyd Webber (Weidenfield and Nicholson Ltd., England) 1990
reprinted in Mists from Beyond, ROC NAL paperback, 1994
adapted into 1/2 hour TV episode of Showtime's anthology series "The Hunger," Aug. 30, 1997
- "The Storm," Shadows 7, Doubleday (American hardback), ed. Charles L. Grant, 1984
included in The Year's Best Fantasy Stories (DAW paperback, 1985)
Berkley paperback, 1987
included in The Best of Shadows (Doubleday hardback, Berkley paperback, 1988)
translated into Japanese
- "For These and All My Sins," Whispers Magazine, 1984
Whispers 5, Doubleday (American hardback), ed. Stuart L. Schiff, 1985
translated into German. 1985, Goldmann Verlag
- "Black and White and Red All Over," "Mumbo Jumbo," and "Dead Image," collected in Night Visions II, ed. Charles L. Grant (with stories by Karl Edward Wagner and Joseph Payne Brennan), Dark Harvest Press, 1985
reprinted in Night Visions: Dead Image (Berkley paperback, 1987)
- "Dead Image" nominated for World Fantasy Award as best novella, 1985
reprinted in Hollywood Ghosts, ed. by McSherry, Waugh, and Greenberg (Rutledge Hill Press, Nashville, 1991)
Dove Audio/Tekno Books, Hollywood Fantasies, 1996
- "Black and White . . ." reprinted in Nursery Crimes, ed. Martin Greenberg, Marlboro Books, 1993
- "Vastation," Night Cry Magazine, Fall, 1985
- "Orange Is for Anguish, Blue for Insanity," in Prime Evil, ed. Douglas L. Winter, New

American Library hardback, 1988, Signet paperback, 1989
Donald M. Grant limited edition (1000) with illustrations, 1988
Bantam Press (British), 1988
Bantam Press (British) limited edition (250) with illustrations, 1988
translations into Chinese, Dutch, German, Swedish, Spanish, French
winner of Horror Writers of America best-novella award, 1989
reprinted in Science Fiction Horror Book, ed. Martin Greenberg, NAL, 1993
reprinted in Between Time and Terror, ed. Martin Greenberg, Tekno Books, 1997

"Remains To Be Seen," in Psycho Paths, ed. Robert Bloch, Tor Books, 1990

"The Beautiful Uncut Hair of Graves," in Final Shadows, ed. Charles L. Grant, Doubleday, 1991
reprinted in Year's Best Fantasy and Horror 5, St. Martins Press, 1992
winner of Horror Writers of America best-novella award, 1992
translated into German

"The Shrine," in Dark at Heart, ed. Joe and Karen Lansdale, Dark Harvest Press, 1992
translated into German
nominated for Horror Writers Association best novella 1992

"Nothing Will Hurt You," in Metahorror, ed. Dennis Etchison, Tor Books, 1992
Donald Grant limited, signed, illustrated edition, 1993
nominated for Horror Writers Association best novella 1992

"Elvis .45", in The King Is Dead: Tales of Elvis Postmortem, ed. by Paul M. Sammon, Delta paperback, 1994

"If I Should Die Before I Wake," in Revelations, ed. Douglas E. Winter, Harper Prism, 1997
in Millenium (British title for Revelations, Voyager, 1997)
included in a signed numbered (500) and lettered (52) collector's edition by Cemetery Dance Press, 1997
translated into Dutch

"The Unpublished Testament Prologues," signed numbered (500) chapbook by Subterranean Press, 1998

"Front Man," in Murder For Revenge, ed. by Otto Penzler, Delacorte, 1997
in Speaking of Greed, ed. by Lawrence Block, Cumberland House, 2001
translated into French

"Rio Grande Gothic," in 999, edited by Al Sarrantonio, Avon hardback, 1999
Perennial (Harper Collins) trade paperback, 2001
Reprinted in World's Best Crime and Mystery Stories, ed. by Ed Gorman, Tor/Forge, 2000, published in both hardback and trade paperback
Translated into German, French

Black Evening (a collection of stories), Cemetery Dance hardback, 1999
Cemetery Dance limited edition, 1999
Headline (British) hardback and trade paper, 1999
Headline paperback, 2000
Warner Books paperback, 2000
Translated into Polish, Greek, Bulgarian
Books on tape by Dove Audio

"Resurrection," in Redshift, ed. Al Sarrantonio, ROC Books (NAL) 2001
Reprinted in Year's Best SF 7, ed. by David Hartwell, EOS Books paperback
(Harper Collins), 2002

"Continental Grip," in Murder Is My Racquet, ed. by Otto Penzler, 2002

NON-FICTION

"One from My Master," review of Philip Young's Three Bags Full: Essays in American Fiction, in The Journal of General Education, July, 1972

"Ebenezer Cooke, Sot-Weed Factor Redivivus: The Genesis of John Barth's The Sot-Weed Factor," The Bulletin of the Midwest Modern Language Association, Spring, 1975

John Barth: An Introduction, Pennsylvania State University Press, 1976

Review of Hemingway's First War: The Making of A Farewell to Arms by Michael S. Reynolds, Princeton University Press, 1976. (Philological Quarterly, Spring 1977, pp. 273-75)

"Different Writers on Different Seasons," review of Stephen King's "Rita Hayworth and the Shawshank Rebellion" from Different Seasons, a forum with Alan Ryan, Douglas E. Winter, and Charles L. Grant, in Fantasy Newsletter, February, 1983;
reprinted in Shadowings: The Reader's Guide to Horror Fiction 1981-82, ed. Douglas E. Winter, Starmont House, 1983
reprinted in Short Story Criticism, ed. Drew Kalasky, published by Gale Research Inc. 1995

"Horror and the Limits of Violence," the last part of a forum, in Shadowings: The Reader's Guide to Horror Fiction 1981-82, ed. Douglas E. Winter, Starmont House, 1983
reprinted in American Fantasy, Fall, 1986

"Algebra and Fire," review of John Barth's The Friday Book, in The Washington Post Book World, Nov. 18, 1984

"Writing from the American Heartland: A Letter from Iowa City," in The Washington Post Book World, Jan. 6, 1985

"Assassins in the Vietnam Night," review of Nicholas Proffitt's The Embassy House in The Washington Post Book World, May 4, 1986

"Profile: Henry James," Night Cry, Fall, 1985

"The Heart of Evil," review of Andrew Vachss' Strega, in The Washington Post Book World, April 12, 1987

"The Man Who Created Rambo," Playboy, August, 1988
translations into Chinese, Dutch, German, Greek, Portuguese

Fireflies, E.P. Dutton, 1988
Warner Books paperback, 1999 (with added "afterword")
translations into Dutch, Japanese, Swedish, Spanish

"Revenge of the Radical," review of John Katzenbach's Day of Reckoning, in The Washington Post, Monday, March 20, 1989, B3

"Worthy of the Name Thriller," review of Daniel Easterman's The Ninth Buddha, in The Washington Post, Friday, August 4, 1989, B2

Afterword to "But at My Back I Always Hear," in Masters of Darkness III, ed. by Dennis Etchison, Tor Books, 1990

Introduction to First Blood, Armchair Detective Library, 1990
expanded for Warner Books paperback reprint 2000

"Thrilling And Yet Chilling," review of Ralph Peters' The War in 2020, in The Washington Post, Thursday, April 11, 1991, D3

"Spying into The Past," review of James Grady's River of Darkness, in The Washington Post, Tuesday, Oct. 15, 1991, E3

Introduction to Testament, Headline (British), 1991

Introduction to The Totem, Headline (British), 1991

"Back from Death Row," review of John Katzenbach's Just Cause, in The Washington Post Book World, Sunday, March 1, 1992, pp. 4, 10

"A Question of Time and Space," review of Terminator 2, in The Perfect Vision #13 (Spring 1992), pp. 102-107

Review of The War of the Roses, in The Perfect Vision #14 (Summer 1992), pp. 133-134

"Rambo and the Movies," in The Perfect Vision 15 (Fall 1992), pp. 50-57

"Did Rambo's Daddy Muck Up?," response to reader in letters-to-the-editor section, about aspect ratio of the second and third Rambo films, in The Perfect Vision, Summer, 1993, p. 18

"The Insider's Full-Throttle Thriller," review of Steve Pieczenik's Maximum Vigilance, in The Washington Post, Monday, Aug. 24, 1992, B3

"Action Is Only The Beginning," review of Thomas Gifford's Praetorian, in The Washington Post, Thursday, March 11, 1993, C2

"The Evolution of Cape Fear," in The Perfect Vision, Winter, 1992, pp. 106-111

"The Quintessential McQueen," in The Perfect Vision, Spring, 1993, pp. 114-124

"The Connery Collection," about the James Bond films, in The Perfect Vision, Summer, 1993, pp. 126-130

"Basic Instinct--Director's Cut," in The Perfect Vision, Fall, 1993, pp. 152-155

"JFK--The Disc Thickens," in The Perfect Vision, Fall, 1993, pp. 59-60

"How We Met--Ten Famous Authors Write about How They Met Their Spouses," Married Woman, premier issue of a new magazine, February, 1994, p.104

"Playing with Guns," review of James William Gibson's Warrior Dreams: Paramilitary Culture in Post-Vietnam America, in The Washington Post, Sunday, March 13, 1994, p. 5

"Major and Minor McQueen," review of The Sand Pebbles and Le Mans, in The Perfect Vision, Winter 1994, pp. 122-126

"Hoffa and Cliffhanger," in The Perfect Vision, Spring 1994, pp. 128-130

"Reinventing the Thriller," in The Perfect Vision, July 1994, pp. 119-124

"The Bridge on the River Kwai," in The Perfect Vision, July 1994, pp. 125-127

"No Run of DeMille Thriller," review of Nelson DeMille's Spencerville, in The Washington Post, Tuesday, Dec. 13, 1994, p. B2

Introduction to Marshall Terrill's Steve McQueen: Portrait of an American Rebel, Donald

Fine publisher, 1994, only in the trade paperback, pp. xiii-xiv

Introduction to Last Reveille, Warner Books paperback, 1994, pp. xi-xviii

"Personal Bests," review of 1994's best laser discs, in Video Magazine, April 1995, pp. 54-56, 92.

"Oswald's Double Trouble," review of Corruption of Blood by Robert K. Tanenbaum, in The Washington Post, Thursday, Dec. 7, 1995, p. D2

"Peckinpah: The Western Movies--A Reconsideration," review of Paul Seydor's book of same title, in Films in Review, January/February 1997, p. 105

"The Turncoat Terrorist," review of Christopher Dickey's Innocent Blood, in The Washington Post, Monday, July 7, 1997, C3

"'He Said?' She Asked. Some Thoughts about Dialogue," in Writing Horror, ed. Mort Castle, Writer's Digest Books, 1997
reprinted in Writer's Yearbook '98, pp. 40-42

"'How Are You This Morning, David?' A Better Way To Outline," Fiction Writer, April 1999, pp. 14-18

"Neighborhood Theaters Vs. Home Theaters: A Theory of Relativity," in The Perfect Vision,
July/August 1999, pp. 19-21

"The Ferret Inside Me: Why Do You Want To Be a Writer?" Fiction Writer, Oct. 1999, pp. 46-49.

"Sinatra's Live Albums," The Absolute Sound, #120, Oct/Nov 1999, pp. 25-27, 30-31.

"Discovering High End Audio: A Pilgrim's Progress," The Absolute Sound, #121, Dec. 1999/ Jan. 2000, pp. 33-35.

Introduction to The League of Night and Fog, Warner paperback, 2000

"First Blood, Third Person," Fiction Writer, April 2000, pp. 38-41, 47.

"Sounds of CES 2000," Absolute Sound, # 123, April/May 2000, p. 43 (description of various audio speakers).

Review of Jacintha's Autumn Leaves: The Songs of Johnny Mercer, in The Absolute Sound, Aug/Sept 2000, pp. 146-147

"Soaking Up Trouble," review of Stephen Hunter's Hot Springs, in Washington Post Book

World, Aug. 6, 2000, p. 4

“Three Classic Thrillers from Criterion (The 39 Steps, The Third Man, and Charade),” in The Perfect Vision, Sept/Oct 2000, pp. 123-125.

“Arranged by Nelson Riddle,” The Absolute Sound, Oct/Nov 2000, pp. 23,25,27,29, 30-31, 33.

“The Duke,” John Wayne’s career in Westerns, in The Perfect Vision, Nov/Dec 2000, pp. 112-120.

“Rega Planar 3 Turntable,” review in The Absolute Sound, Dec 2000/Jan 2001, pp. 159-160.

“Bobby Darin on DVD,” in The Perfect Vision, Jan/Feb 2001, p. 134.

“Rambo and Me: The First Blood films on DVD,” in The Perfect Vision, March/April 2001, pp. 106-109.

Review of Oliver Stone’s Wall Street, in The Perfect Vision, May/June 2001, pp. 127-128.

Review of Hitchcock’s The Man Who Knew Too Much, in The Perfect Vision, July/Aug 2001, pp. 107-108

“Grief Twice-Told: Rambo’s Creator Writes about the Death of His Son,” in We Need To Know (the magazine for The Compassionate Friends), Spring 2001, pp. 6-7, 19

Afterword to Richard Matheson’s The Shrinking Man, Gauntlet Press, 2001.

“Loving Marilyn,” about Marilyn Monroe, in The Perfect Vision, Nov/December 2001, pp. 94-99, 101.

“Best DVDs of the Year 2001,” in The Perfect Vision, January/February 2002, p.115

Lessons from a Lifetime of Writing: A Novelist Looks at His Craft, Writers Digest Books, 2002.

Reviews of Star Trek: The Movie and In the Heat of the Night, in The Perfect Vision, May/June 2002, pp. 105-108

STUDIES OF

"Profile: David Morrell," by Douglas E. Winter, Fantasy Newsletter, September, 1982
reprinted in Shadowings: The Reader's Guide to Horror Fiction 1981-82, ed. Douglas E. Winter, Starmont House, 1983

reprinted in Faces of Fear (Berkley paperback, 1985)

"Morrell: The Papa Hemingway of the Gothic Novel," by Brooks Landon, Fantasy Newsletter, September, 1982
reprinted in Shadowings: The Reader's Guide to Horror Fiction 1981-82, ed. Douglas E. Winter, Starmont House, 1983

"An Interview with David Morrell," by Stanley Wiater, The Armchair Detective, Winter, 1984

"The Killer Elite," by Michael Dirda, The Washington Post Book World, May 13, 1984

"Interview: David Morrell," by Stanley Wiater, Espionage Magazine, February, 1986

"Profile: David Morrell," by Roger Anker, Mystery Scene #10, 1987

"Double Trouble: An Interview with David Morrell," Crime Times (Waldenbooks Mystery Club Newsletter), July/August, 1987

"Rambo at Penn State: Fantasies of a Hemingway Scholar," by John Swinton, The Penn Stater, May/June, 1988

"Profile," People, July 11, 1988, pp. 103-4, 107

"On The Totem," by Shaun Hutson, in Horror: 100 Best Books, Carroll and Graf Publishers, 1988

"Rambo Man," by Bill Norton, Kansas City Star (Star Magazine), May 14, 1989, pp.12-14, 30-36.

"Interview," by Stanley Wiater, in Dark Dreamers, Dark Harvest Press, 1990 (published in regular hardback as well as limited numbered edition (1-350)
reprinted in Mystery Scene #26, 1990

"Remembering: A Father's Story," by Diana Saluri, in Iowa City Magazine, Feb-March, 1991, pp. 24-29

"Waltzing through The Genres", by Kim Newman, in Million (British magazine), Sept-Oct, 1991, pp. 31-34

"Beyond the Thriller with David Morrell," interview by Stanley Wiater, Writer's Digest, October 1992, pp. 38-40

Follow-up to "Remembering: A Father's Story," in Iowa City Magazine, Sept. 1994, p. 23

"Morrell Copes by 'Desperate Measures'," in USA Today, Friday, Dec. 2, 1994, 7D.

"The Writers Heard 'Round the World," a series of computer interviews with various authors, in Writer's Yearbook '95, pp. 72-73.

"Rambo," part two of Doug Robinson's No Less a Man: Masculist Art in a Feminist Age, Bowling Green State University Popular Press, 1994, pp. 107-162.

"A Conversation with David Morrell," interview with Mark Graham, Cemetery Dance, Vol. 6, issue 4 (Winter 1995), pp. 32-41

Review of The Totem (Complete and Unaltered), by Mark Graham, in Cemetery Dance, Vol. 6, issue 4 (Winter 1995), pp.136, 138

"A Conversation with David Morrell," interview with Mark Graham, Cemetery Dance, #29 (vol. 8, issue 4), 1998, pp. 65-74

"Feature Review: Double Image and Testament: The Unpublished Prologues," by Mark Graham, Cemetery Dance, # 29 (vol. 8, issue 4), p. 75

"The Spymaster in Santa Fe," by Martha McEuen, Santa Fe magazine (March 1999) pp. 12, 29,58, 60

"Rambo Could Have Been MacIntosh," Penn State Liberal Arts magazine, Spring/Summer 1999, p. 26

"The Creature in the Mirror: The Fantasy Cavalry to the Rescue," in Stiffed: The Betrayal Of the American Man by Susan Faludi, Morrow: 1999, pp. 359-406.

"'Circles upon Circles': Last Reveille," in J. Douglas Canfield's Mavericks on the Border: The Early Southwest in Historical Fiction and Film, The University Press of Kentucky, 2001, pp.139-144.

"Burnt Offering," by Jack Heffron in Pages: The Magazine for People Who Love Books, May/June 2001, pp. 48-49.

"Desperate Measures," profile by Christopher McDougall in The Penn Stater, July/Aug 2001, pp. 26-33. Photographs by Jennifer Esperanza,

TELEVISION

"Habitat," half-hour teleplay for Monsters, syndicated show, Laurel Entertainment, first aired in Oct. 1989, original teleplay

"But at My Back I Always Hear," adapted by another writer for 1/2 hour episode of Showtime's anthology series, "The Hunger," Aug. 30, 1997

MISCELLANEOUS

Audio commentary to Artisan DVD of First Blood, 1998

Audio introductions to various stories in Black Evening, Dove Audio, 2000

Liner notes for Artisan DVD boxed set of RAMBO trilogy (all three movies plus documentaries), 2002

Featured in various documentaries on the Rambo trilogy boxed set and on the 2002 reissue of First Blood on DVD

Liner notes for Jacintha's Lush Life, jazz CD by Groove Note (GRV1011-3), 2002